

WINTER 2021

KETEBE PUBLISHING
SEASONAL PUBLICATION CATALOG



FICTION

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FICTION



ISBN: 978-625-7014-90-8

Number of Pages: 316

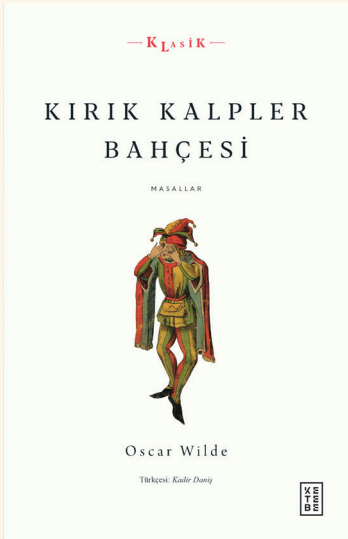
Dimensions: 13.5x21 cm

DICTIONARY OF THE KHAZARS

Milorad Pavić

In Dictionary of the Khazars, Milorad Pavić, a literary genius of the 20th century, pursues the traces of language, faith, love, time, dreams, mystery and adventure through the Khazars, a clan that has been wiped out of history. In fact, he does this in the form of a dictionary-novel, which we can start reading from any section we please. Dictionary of the Khazars, which presents a cyclic characteristic in this sense, is a book not to be missed out by those who love magical, realistic, fantastical, speculative literature based on the imagination.

Milorad Pavić | 1929 - 2009, Belgrade. Poet, translator, literary historian, and postmodern novelist who was one of the most popular and most translated Serbian authors of the late 20th and early 21st centuries. He attained international acclaim with Hazarski rečnik (1984; Dictionary of the Khazars), a novel in the form of a dictionary that shows his unique style of experimentation with traditional narrative form.



ISBN: 978-625-7303-26-2

Number of Pages: 160

Dimensions: 13.5x21 cm

THE COMPLETE FAIRY TALES

Oscar Wilde

Modern tales from British poet, narrator and playwright Oscar Wilde. In The Complete Fairy Tales, Wilde raises the bar on tales to a level only he can possibly achieve. The Complete Fairy Tales, with its language craftsmanship, the almost tale-like fiction, humor, cheerful satire, its specific morals and emotional intensity, is one of the most important works of modernist literature and the fairy tale genre.

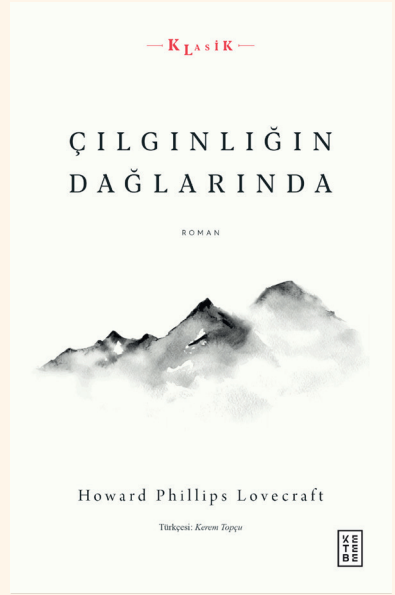
Oscar Wilde | 1854 – 1900. Irish wit, poet, and dramatist whose reputation rests on his only novel, The Picture of Dorian Gray (1891), and on his comic masterpieces Lady Windermere's Fan (1892) and The Importance of Being Earnest (1895). He was a spokesman for the late 19th-century Aesthetic movement in England, which advocated art for art's sake.

AT THE MOUNTAINS OF MADNESS

Howard Philips Lovecraft

Howard Phillips Lovecraft, the founding father of weird-fiction, and gothic literature giant, lures the reader into a "weird" journey in *At the Mountains of Madness*, which is considered one of the most important works of American literature. Be prepared for a mysterious and uncanny journey between sky-piercing mountains, under ancient icebergs, during which you will discover the archaic owners and former masters of the world.

Howard Philips Lovecraft | 1890 – 1937. American author of fantastic and macabre short novels and stories, one of the 20th century masters of the Gothic tale of terror. Lovecraft was interested in science from childhood, but lifelong poor health prevented him from attending college. He made his living as a ghostwriter and rewrite man and spent most of his life in seclusion and poverty. His fame as a writer increased after his death. From 1923 on, most of Lovecraft's short stories appeared in the magazine *Weird Tales*.



ISBN: 978-625-7014-93-9

Number of Pages: 160

Dimensions: 13.5x21 cm

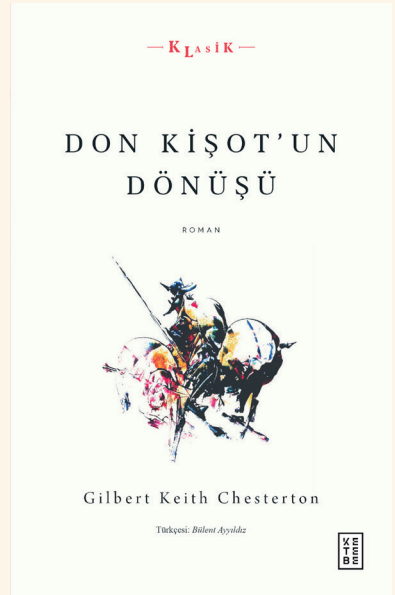
3

THE RETURN OF DON QUIXOTE

Gilbert Keith Chesterton

G. K. Chesterton, an important name in English literature, tells the adventures of wise librarian Michael Herne in *The Return of Don Quixote*. After performing in medieval play, Herne refuses to take off his costume and starts wearing mediaeval attire in his everyday life. Chesterton, who knows the region well, presents a fine example of humor in *The Return of Don Quixote*, by masterfully satirizing all individual, social and class institutions.

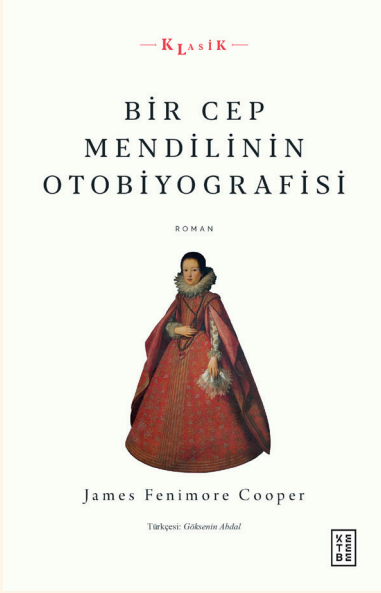
Gilbert Keith Chesterton | 1874 - 1936. English critic and author of verse, essays, novels, and short stories, known also for his exuberant personality and rotund figure. Chesterton was educated at St. Paul's School and later studied art at the Slade School and literature at University College, London. His writings to 1910 were of three kinds. First, his social criticism, largely in his voluminous journalism, was gathered in *The Defendant* (1901), *Twelve Types* (1902), and *Heretics* (1905).



ISBN: 978-625-7854-64-1

Number of Pages: 224

Dimensions: 13.5x21 cm



ISBN: 978-625-7303-18-7

Number of Pages: 176

Dimensions: 13.5x21 cm

AUTOBIOGRAPHY OF A POCKET-HANDKERCHIEF

James Fenimore Cooper

In the *Autobiography of a Pocket-Handkerchief*, James Fenimore Cooper, who is known for telling the American life, region and people in his books, witnesses the America of his time through the experiences of a luxurious pocket-handkerchief, making important ethical, social and humane observations.

James Fenimore Cooper | 1789 – 1851.

First major American novelist, author of the novels of frontier adventure known as the *Leatherstocking Tales*, featuring the wilderness scout called *Natty Bumppo*, or *Hawkeye*. They include *The Pioneers* (1823), *The Last of the Mohicans* (1826), *The Prairie* (1827), *The Pathfinder* (1840), and *The Deerslayer* (1841).



ISBN: 978-625-7854-98-6

Number of Pages: 200

Dimensions: 13.5x21 cm

THE ISLAND

Meša Selimović

In *The Island*, Meša Selimović, an important name in Balkan literature, tells the story of those who are unable to leave, who remember in pain, who miss like crazy, who are ragefully waiting for their destiny to unfold, and those who cannot accept. *The Island*, a page-turner that addresses the harsh reality of the world, life, and being human through deep existentialist inquisitions with superior wordsmithery, and without compensating its fiction, is now available in Turkish for the first time.

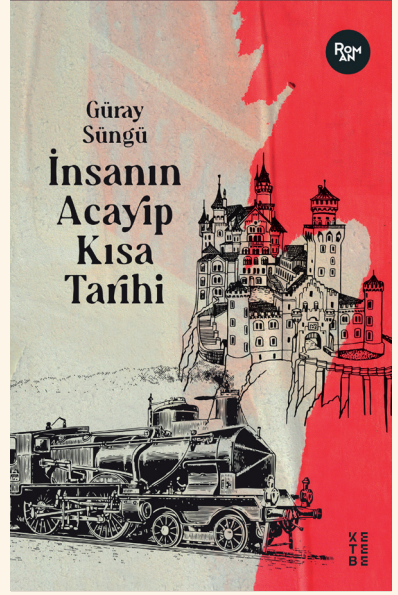
Meša Selimović | Yugoslav writer, whose novel *Death and the Dervish* is one of the most important literary works in post-Second World War Yugoslavia. Some of the main themes in his works are the relations between individuality and authority, life and death, and other existential problems. *Red Headed Woman*, another book of his, is famous for contemplating on basic human themes while the WWII is going on on the background.

A BRIEF AND PECULIAR HISTORY OF THE HUMANKIND

Güray Süngü

A striking novel by Güray Süngü, calling the reader to a long and challenging journey about everything that humans have found and lost. A Brief and Peculiar History of The Humankind takes the reader through the story of Adem, who walks a path as long as life and as short as a dream.

Güray Süngü | 1976, Istanbul. Süngü is one of the most prominent Turkish authors with 7 novels and 6 short story collections. The writer, who was born and raised in the old town of Istanbul and got to know the local business world when he started to work as a child in Grand Bazaar, has 4 national awards such as Oğuz Atay Novel Award and Turkish Government's Necip Fazıl Novel and Short Story Award.



ISBN: 978-625-7303-15-6

Number of Pages: 136

Dimensions: 13.5x21 cm

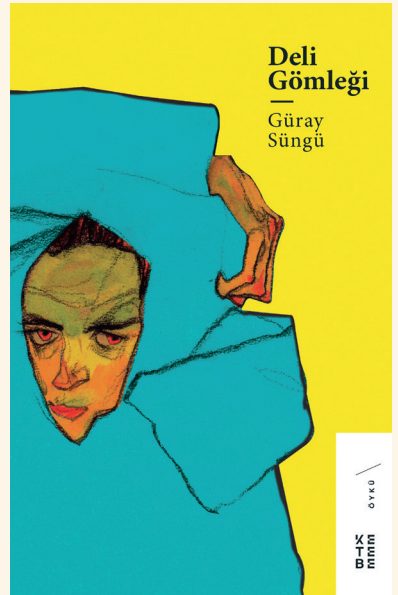
5

STRAITJACKET

Güray Süngü

Güray Süngü offers a fresh new look at a scene we almost know by heart: at humanity and its story and destiny on the face of this earth. Beyond questioning the past and the future, waiting rather becomes a form of existence. Straitjacket tells the story of those who are increasingly having nothing to say, those who are constantly withdrawing to themselves, those who are turning away from themselves, those who assume emptiness.

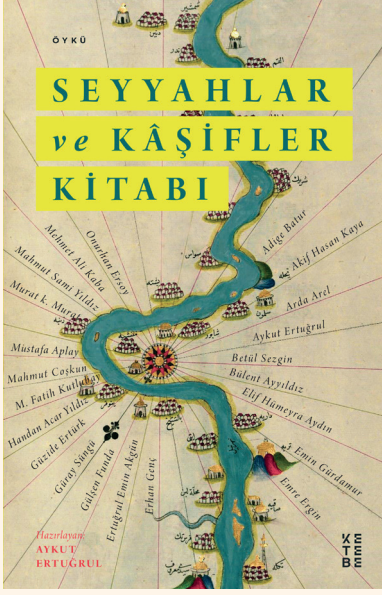
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ISBN: 978-625-7303-16-3

Number of Pages: 188

Dimensions: 13.5x21 cm



ISBN: 978-625-7303-06-4

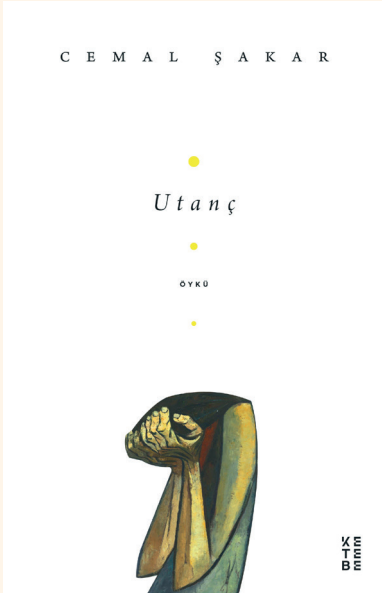
Number of Pages: 256

Dimensions: 13.5x21 cm

THE BOOK OF TRAVELERS AND DISCOVERERS

Aykut Ertuğrul

The Book of Travelers and Discoverers aims to salute the most famous travelers and discoverers of human history with stories. In Seyyahlar ve Kaşifler Kitabı, which was prepared for publication by Aykut Ertuğrul, the talented story tellers of our time are trying to understand the path, the journey, travel and the world in every sense through travelers.



ISBN: 978-625-7854-80-1

Number of Pages: 120

Dimensions: 13.5x21 cm

SHAME

Cemal Şakar

Powerful and authentic writer Cemal Şakar stands witness to his age and time once more in Utancı. He narrates the world's greatest shames, private laments, never-ending wars, and the darkest corners of the human soul in pursuit of new forms.

Cemal Şakar | 1962, Balıkesir. Turkish short story writer and literary critic and theorist. He has 12 published short story collection and almost a dozen books of literary criticism and theory. He also contributed to publications of several literary magazines. Some of his works have been translated into Persian, Korean, Albanian and Azerbaijani. He also has five national literary awards.

EPIGRAPH OF BONES

Tuna Yukay

A hypnosis session set in Istanbul in the 2000s turns into a journey through the ages, from the present to the moment time was first created. In Epigraph of Bones, time loses its linearity, individuals become heroes again, and reality presents itself to the reader through a brand-new mirror.



ISBN: 978-625-7854-39-9

Number of Pages: 280

Dimensions: 13.5x21 cm

POETRY

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POETRY



ISBN: 978-625-7303-29-3

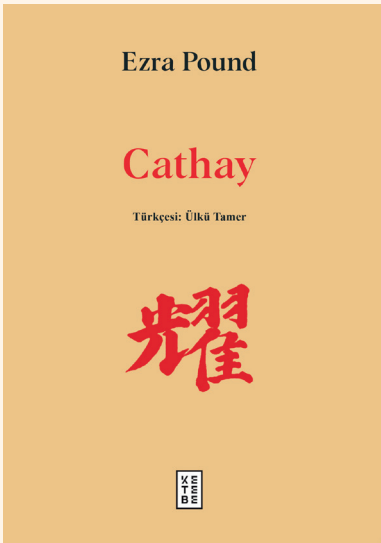
Number of Pages: 96

Dimensions: 13.5x21 cm

LUSTRA Ezra Pound

A whirl-book by world renowned British poet Ezra Pound. In *Lustra*, which Pound wrote in London between 1913-1916, he combines image with politics, lyricism with speech, wit with satire, troubadour songs with cubism. A masterpiece by the great poet, combining different cultures and histories.

Ezra Pound | 1885 – 1972. American poet and critic, a supremely discerning and energetic entrepreneur of the arts who did more than any other single figure to advance a “modern” movement in English and American literature. Pound promoted, and also occasionally helped to shape, the work of such widely different poets and novelists as William Butler Yeats, James Joyce, Ernest Hemingway, Robert Frost, D.H. Lawrence, and T.S. Eliot.



ISBN: 978-625-7854-58-0

Number of Pages: 56

Dimensions: 11.5x16.5 cm

CATHAY Ezra Pound

A collection of classical Chinese poetry translated by world-renown poet Ezra Pound. This exclusive collection of poems that Pound not only translated but “reinvented” was translated into Turkish by Ülkü Tamer, an important poet of İkinci Yeni. Thus, classical Chinese poetry is presented to the Turkish reader through the efforts of two great masters.

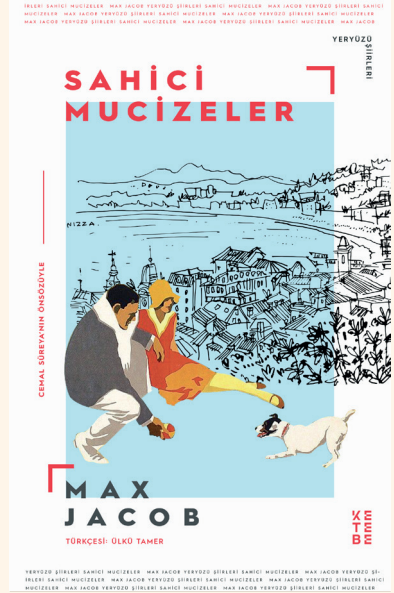
Ezra Pound | 1885 – 1972. American poet and critic, a supremely discerning and energetic entrepreneur of the arts who did more than any other single figure to advance a “modern” movement in English and American literature. Pound promoted, and also occasionally helped to shape, the work of such widely different poets and novelists as William Butler Yeats, James Joyce, Ernest Hemingway, Robert Frost, D.H. Lawrence, and T.S. Eliot.

AUTHENTIC MIRACLES

Max Jacob

Authentic Miracles is a compilation of selected poems from French poet Max Jacob's oeuvre, ideas on poetry, and letters written by one poet to another famous poet, Apollinaire. The poems written by Jacob, who secluded himself saying, "I want to get closer to God", always in search of his self, and finally passed away in 1944 at the Nazi camp in Drancy, France, were recited in Turkish by Ülkü Tamer, one of İkinci Yeni's great poets.

Max Jacob | 1876 – 1944. French poet who played a decisive role in the new directions of modern poetry during the early part of the 20th century. His writing was the product of a complex amalgam of Jewish, Breton, Parisian, and Roman Catholic elements.



ISBN: 978-625-7854-15-3

Number of Pages: 92

Dimensions: 13.5x21 cm

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PHILOSOPHY



Interpretation and Annotation:

Hasan Melikşahi

Translator: Tahir Uluç

ISBN: 978-625-7854-99-3

Number of Pages: Volume 1 - 656

Volume 2 - 832

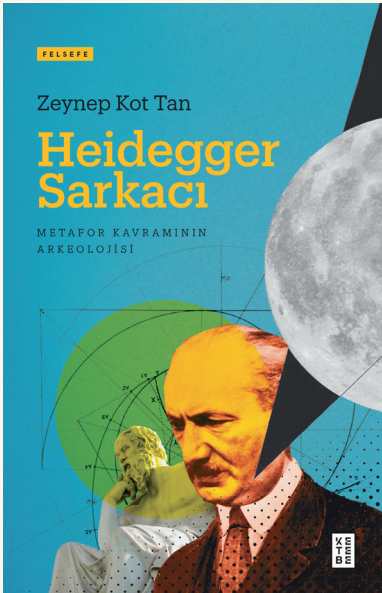
Dimensions: 16x24 cm

AL-ISHARAT WA AL-TANBIHAT VOLUME 1: PHYSICS, METAPHYSICS, TASAWWUF VOLUME 2: LOGIC Ibn Sina (Avicenna)

Al-Isharat wa al-Tanbihat is the last philosophical work by Ibn Sina. It could be said that it is the only philosophical book which the last three sections discuss knowledge and tasawwuf. The sheikh provides a comprehensive explanation of the concepts of knowledge in this book. This interpretation and annotation, for which philosophy readers have long been waiting, is a reflection of Hasan Melikşahi's 25-year efforts. It is now available in Turkish, thanks to Tahir Uluç's meticulous translation.

Ibn Sina (Avicenna) | Muslim physician, the most famous and influential of the philosopher-scientists of the medieval Islamic world. He was particularly noted for his contributions in the fields of Aristotelian philosophy and medicine. He composed the Kitâb al-shifâ' (Book of the Cure), a vast philosophical and scientific encyclopaedia, and Al-Qânûn fî al-ṭibb (The Canon of Medicine), which is among the most famous books in the history of medicine.

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ISBN: 978-625-7854-89-4

Number of Pages: 356

Dimensions: 13.5x21 cm

HEIDEGGER'S PENDULUM - ARCHAEOLOGY OF THE METAPHOR CONCEPT Zeynep Kot Tan

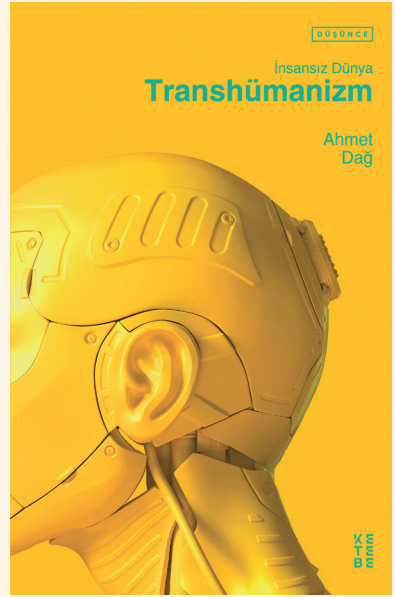
The primary objective of this work is to find a pathway to the metaphor notion that does not intersect with metaphysics and its main roads, and does not reach big intersections. The author explains the how the metaphor mechanism works through the pendulum metaphor, while presenting a new perspective to both the concept itself and Heidegger's thought. Thus, the book invites the reader towards the cliff of language, to that safe area where height meets depth, to the darkness behind safety, to the distant intimacy of poetry.

TRANSHUMANISM - A WORLD WITHOUT HUMAN BEINGS

Ahmet Dağ

Humankind, making extraordinary efforts defeat old age, disease, and biological defects, is working towards building an insulated and painless world for its own generation, whom it aims to provide a painless and happy existence. Transhumanism, catalyzed by artificial intelligence and backed by evolutionism, is a serious operation to transform the world and humans.

Ahmet Dağ | Ahmet Dağ, Turkish professor and academic of Islamic theology. Dağ mainly focuses in his studies on Turkish and Islamic Thought, Western Philosophy, modernity and postmodernity. He recently focused his endeavors on philosophical movements like humanism, posthumanism and transhumanism. He has published many academic works and regularly writes on prestigious professional websites and magazines.



ISBN: 978-625-7854-81-8

Number of Pages: 248

Dimensions: 13.5x21 cm

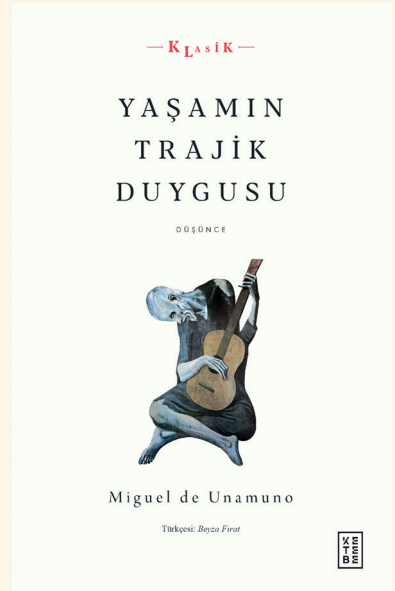
13

TRAGIC SENSE OF LIFE

Miguel de Unamuno

Unamuno, who describes in Tragic Sense of Life, what appears paradoxical between the heart and mind as a tragedy, opens his own internal feud to the reader in the style of a conversation, and finally points to the illuminated path. The reader will find in this book the most distilled form of the concepts making up the core of Unamuno's philosophy, i.e., why mortal humans are born into the world, the meaning of life, the desire for immortality, and the search for existence and identity.

Miguel de Unamuno | 1864, Bilbao, Spain - 1936, Salamanca. Educator, philosopher, and author whose essays had considerable influence in early 20th-century Spain.



ISBN: 978-625-7854-12-2

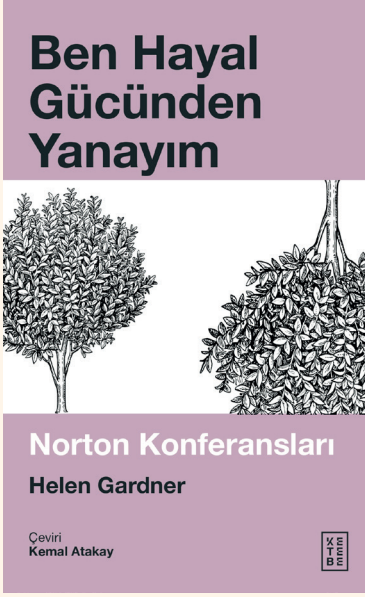
Number of Pages: 332

Dimensions: 13.5x21 cm

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LITERARY THEORY



ISBN: 978-625-7854-66-5

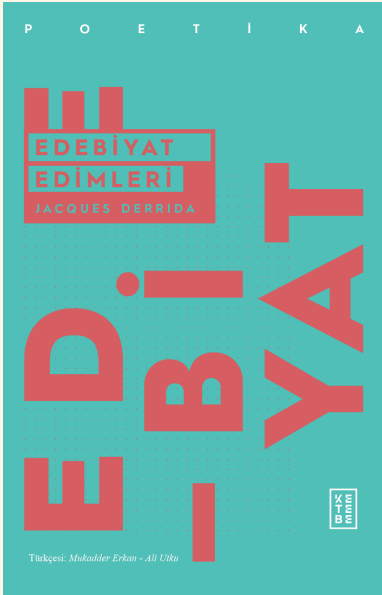
Number of Pages: 328

Dimensions: 11x18 cm

IN DEFENCE OF IMAGINATION Helen Gardner

In Defence of Imagination, a collection of the lessons famous literary critic and academic Helen Gardner presented at the Norton Lectures, focuses on the importance of imagination in literature. The book that follows concepts such as ethics, thought, feelings, curiosity, fun, adventure, is available to Turkish literature fans in a translation by Kemal Atakay.

Helen Gardner | 1878 – 1946. American art historian and educator whose exhaustive, standard-setting art history textbook remained widely read for many years. Gardner graduated from the University of Chicago with a degree in Latin and Greek in 1901 and became a teacher and later assistant principal at the Brooks Classical School. In 1915 she enrolled in the graduate school of the University of Chicago to study art history.



ISBN: 978-625-7854-82-5

Number of Pages: 608

Dimensions: 13.5x21 cm

ACTS OF LITERATURE Jacques Derrida

Acts of Literature is a collection of essays by major 20th-century philosopher Jacques Derrida on elite writers of German, British and French literature, including Rousseau, Mallarmé, Kafka, Blanchot, Joyce, Ponge, Celan, and Shakespeare. Acts of Literature, which focuses on both literary and philosophical texts, also includes an interview with the great philosopher on literature, deconstruction, politics, feminism, and history.

Jacques Derrida | 1930 – 2004. French philosopher whose critique of Western philosophy and analyses of the nature of language, writing, and meaning were highly controversial yet immensely influential in much of the intellectual world in the late 20th century. Derrida was born to Sephardic Jewish parents in French-governed Algeria. Educated in the French tradition, he went to France in 1949, studied at the elite École Normale Supérieure (ENS), and taught philosophy at the Sorbonne (1960–64), the ENS (1964–84), and the École des Hautes Études en Sciences Sociales (1984–99), all in Paris.

ISLAMIC

STUDIES

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ISLAMIC STUDIES



Turkish: İbrahim Hakan Aydoğın, Azra Blekiç Aydoğın

ISBN: 978-625-7854-51-1

Number of Pages: 560

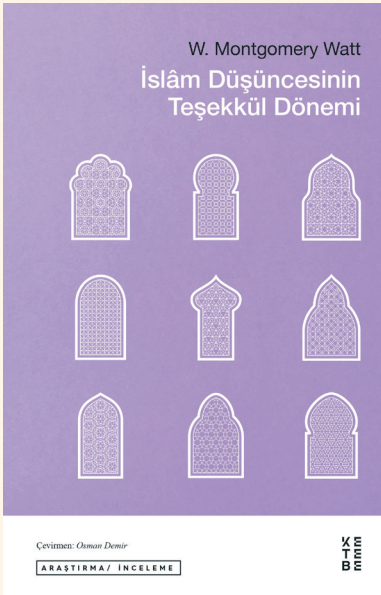
Dimensions: 13.5x21 cm

MY WITNESS TO HISTORY - AUTOBIOGRAPHICAL RECORDS

Aliya Izetbegović

"What is contained here are only certain parts of my life, because I forgot everything about some other parts, and some parts are exclusive for me alone. What remains is more in the nature of a chronology rather than a biography. Stories relating to the events following my life were told truthfully, as sincere and accurate as stories belonging to ourselves can be told."

Aliya Izetbegović | Bosnian politician, war-time leader, activist, lawyer, author, and philosopher who in 1992 became the first President of the Presidency of the newly-independent Republic of Bosnia and Herzegovina. He was also the author of several books, most notably *Islam Between East and West* and the *Islamic Declaration*.



Turkish: Osman Demir

ISBN: 978-625-7854-74-0

Number of Pages: 488

Dimensions: 13.5x21 cm

THE FORMATIVE PERIOD OF ISLAMIC THOUGHT

W. Montgomery Watt

The *Formative Period of Islamic Thought* is an important book that discusses the formation and development of Islamic thought, over the period spanning the death of the Holy Prophet and the 950 A.D., within a historical course and context. British orientalist W. Montgomery Watt's work subjects the audience to a different reading of Islamic thought in the first three centuries by taking into account social, political, cultural, etc. factors, which have influenced this.

W. Montgomery Watt | Professor of Arabic and Islâmîc Studies, University of Edinburgh, 1964–79. Author of *Muhammad: Prophet and Statesman*; *Muslim Intellectual: A Study of al-Ghazâlî*; General Editor of *Islamic Surveys*.

WHAT FUZULI MEANT TO SAY

İhsan Fazlıođlu

This book is an attempt at showing how Islam-Ottoman-Turkish intellectual history can be read through a couplet, and as this couplet is literary and well-known, it appeals to quite a vast segment.

İhsan Fazlıođlu | 1966, Ankara. Turkish philosopher and professor of Philosophy and History of Science. The thinker has been studying on history of Islamic science and philosophy, history and philosophy of mathematics. Fazlıođlu, who has been to University of Oklahoma as a researcher and Department of Islamic Studies in University of McGill as a visiting scholar, also studies on Islamic, Seljuki and Ottoman philosophical manuscripts.



ISBN: 978-625-7854-75-7

Number of Pages: 144

Dimensions: 13.5x21 cm

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NATURE OF THE ETHICALNESS - REBUILDING PRACTICAL PHILOSOPHY

Ömer Türker

"Ömer Türker presents a colossal project, through which he aims to rebuild practical philosophy based on the establishment of the field of ethics as a science. This work, which is backed by Türker's experience and knowledge on metaphysics and philosophy, and which we are waiting eagerly to be completed, has depth that is comparable to great philosophers' works alone." - Ahmet Ayhan Çitil

Ömer Türker | Turkish academic theologian and scholar of Islamic studies, currently teaches History of Islamic Philosophy in Marmara University. His various studies are on Avicenna's metaphysics, Islamic ethics and ontology. He also has translated many works from prominent Islamic philosophers like Avicenna, Al-Ghazali, Al-Farabi, Al-Razi and Al-Jurjani.



ISBN: 978-625-7303-05-7

Number of Pages: 144

Dimensions: 13.5x21 cm

ARASTIRMA / İNCELEME

Müslüman Kadının Kurtarılmaya İhtiyacı Var mı?

Lila Abu-Lughod



Turkish: Hazar Gümüüşoy

ISBN: 978-625-7303-09-5

Number of Pages: 344

Dimensions: 13.5x21 cm

DO MUSLIM WOMEN NEED SAVING?

Lila Abu-Lughod

Based on the real-life experiences of women, *Do Muslim Women Need Saving?* reveals the mindset that considers everything is permissible for a certain cause, including military intervention, and provides a wide perspective regarding the matter through detailed narrations of these women's stories.

Lila Abu-Lughod | Abu-Lughod's work, strongly ethnographic and mostly based in Egypt, has focused on three broad issues: the relationship between cultural forms and power; the politics of knowledge and representation; and the dynamics of women's and human rights, global liberalism, and feminist governance of the Muslim world. Current research focuses on museum politics in Palestine and other settler colonies, security discourses and Islamophobia, and religion in the global governance of gender violence.

19

DÜŞÜNCE

İSLAM ve BİLİM TARTIŞMALARI

Seyyid Hüseyin Nasr, Münever Ahmed Enis, Glyn Ford, Perviz Manzur, Ziyaüddin Sardar, Ismail R. Faruki, M. Ali Kettani, Seyyid Nakib El-Attas, Vakar Ahmed Hüseyini, Muhammed Zeki Kirmani, Abdullah el-Daffa, Cavid Ensari, Dr. Abdüsselam, Sirac Münir, Etzai Fatima, Dr. Enver Nesim



Hazırlayan:
MUSTAFA ARMAGAN

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DISCUSSIONS ON ISLAM AND SCIENCE

Mustafa Armağan

Discussions on Islam and Science, prepared for publication by Mustafa Armağan, many thinkers from leading authorities on Islam and science such as Seyyed Hossein Nasr, to thinker Ziauddin Sardar, from Nobel Laureate Physicist Professor Abdus Salam, to Ismail Raji Al Faruqi, who developed the Islamization of knowledge project, attempt to understand the past, analyze the present and project the future through discussions on science.

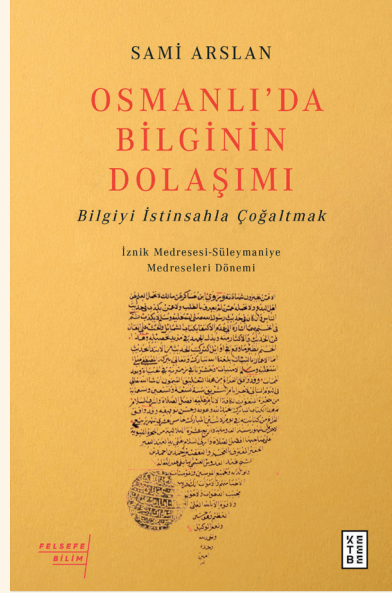
ISBN: 978-625-7303-14-9

Number of Pages: 316

Dimensions: 13.5x21 cm

**CIRCULATION OF INFORMATION
IN OTTOMAN ERA - DUPLICATING
INFORMATION THROUGH COPYING**
Sami Arslan

"In his work, Circulation of Information in Ottoman Era - Duplicating Information Through Copying, Sami Arslan subjects us to read the 'manuscripts' in our history dictionary through scribes, who add new marks to them as well as new secrets, while also providing the clues that will help us understand existing secrets, and thus through copying. Arslan's work promises, in the broadest sense, to open new horizons and expand our knowledge in philosophy-science history studies." – İhsan Fazlıoğlu



ISBN: 978-625-7854-90-0

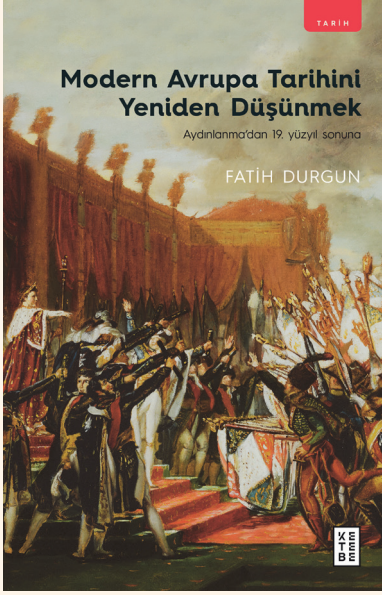
Number of Pages: 328

Dimensions: 13.5x21 cm

HITS TIPS DRY

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HISTORY



ISBN: 978-625-7303-10-1

Number of Pages: 280

Dimensions: 13.5x21 cm

RETHINKING MODERN EUROPEAN HISTORY Fatih Durgun

The cliché opinions in our country about modern European history from Enlightenment to the late 19th century have not changed much despite the innovations in today's historiography. Fatih Durgun presents a different perspective to the main issues of European history from Enlightenment to the late 19th century, with consideration to the new approaches in European historiography.

22



ISBN: 978-625-7854-71-9

Number of Pages: 552

Dimensions: 13.5x21 cm

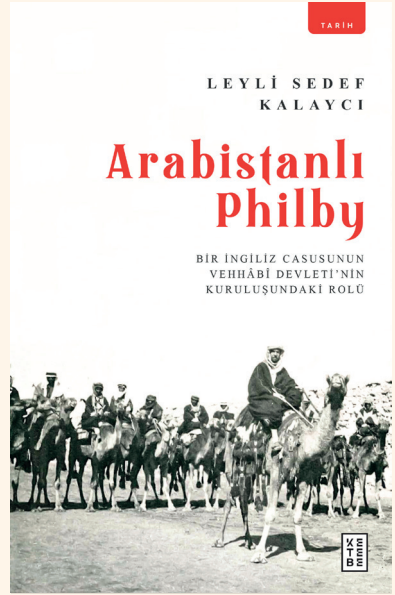
AMERICAN HOLOCAUST - THE CONQUEST OF THE NEW WORLD David E. Stannard

David E. Stannard argues in this stunning book, that the European and white American destruction of the native peoples of the Americas was the most massive act of genocide in the history of the world.

PHILBY OF ARABIA - A BRITISH SPY'S ROLE IN THE ESTABLISHMENT OF THE WAHHABI STATE

Leyli Sedef Kalaycı

Philby of Arabia provides insight to the life and operations of British Harry St. John Bridger Philby (1885-1960) in Saudi Arabia, who sometimes appeared as a traveler, a politician, a spy, a merchant, and sometimes the highest authority of state, a member of the supreme court, but mostly as King ibn Saud's chief adviser. Without a question, this book is the first study in the area.



ISBN: 978-625-7854-97-9

Number of Pages: 200

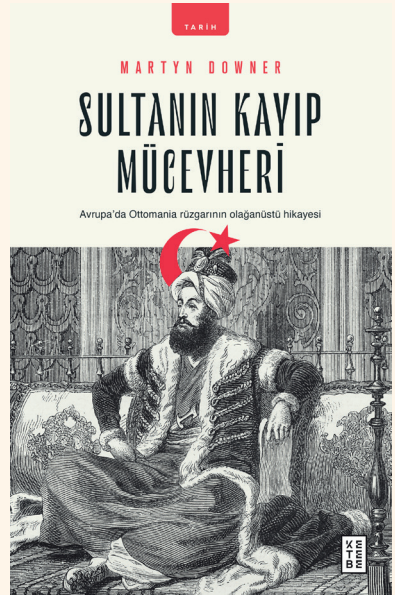
Dimensions: 13.5x21 cm

23

NELSON'S LOST JEWEL - THE EXTRAORDINARY STORY OF THE LOST DIAMOND CHELENGK

Martyn Dower

Chelengk has become synonymous with Nelson. After Trafalgar, it was inherited by Nelson's family and worn at the Court of Queen Victoria. It was sold in 1895 at an auction. It later became one of the favorite exhibit items at the National Naval Museum in Greenwich. It was stolen in 1951 by an unnamed thief, and has been missing ever since. Martyn Downer, who wrote the extraordinary adventures of the Chelengk, also sheds light on the Ottomania madness of the time.



ISBN: 978-625-7854-67-2

Number of Pages: 328

Dimensions: 13.5x21 cm



INSTITUTION, CONCEPT, AND MINDSET - EDUCATIONAL TRANSFORMATIONS FROM THE OTTOMAN ERA TO THE PRESENT

Mustafa Gündüz

This book identifies education problems, besides the crises that have been repeated in the modern education system since the Reform era, based on historical and cultural heritage by pointing to the promising individuals, institutions, works and moral dynamics, while also emphasizing the importance of solving them.

ISBN: 978-625-7854-30-6

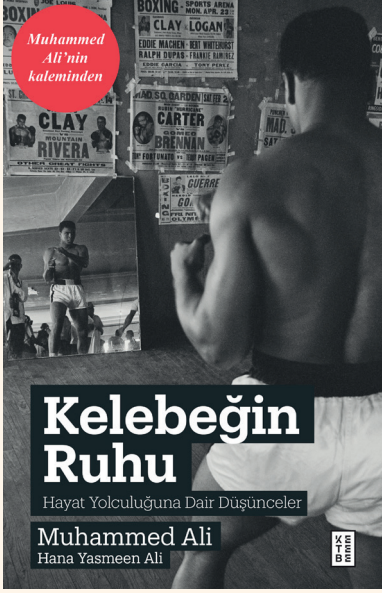
Number of Pages: 464

Dimensions: 13.5x21 cm

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ISBN: 978-625-7303-12-5

Number of Pages: 248

Dimensions: 13.5x21 cm

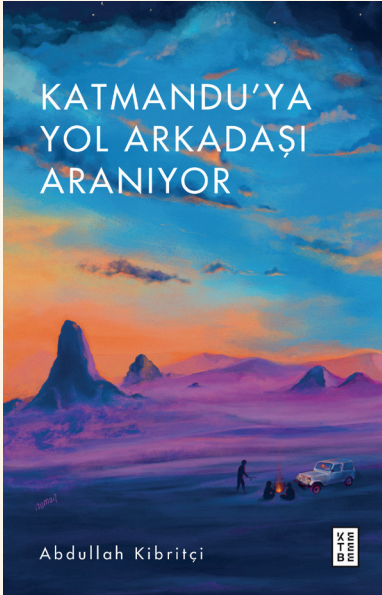
THE SOUL OF A BUTTERFLY Muhammed Ali – Hana Yasmeen Ali

WHAT MADE HIM SO BIG?

Muhammad Ali gained fame in the ring as one of the world's most legendary fighters. But the real fight that made him so big was outside of the ring. In *The Soul of a Butterfly*, Muhammad Ali shares what he learned from life and what he gained from his fights with the world.

Hana Yasmeen Ali | Hana Yasmeen Ali, the daughter of boxing great Muhammad Ali, helped her father write *The Soul of a Butterfly, Reflections on Life's Journey*. Published in 2004, the tome is less a recap of the three-time world heavyweight champion's dramatic career than a collection of inspirational anecdotes, spiritual reflections, and even poems that seem to illustrate why the elder Ali is one of the world's most admired and beloved athletes. "There are already so many books written about him," Ali told Vicky Allan of Glasgow's Sunday Herald. "And they're pretty much all the same ...they're just recapping his life. Only, my father was more than just a boxer, you know? He has aspirations and many, many stories; he has virtues and morals that he lives by."

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ISBN: 978-625-7303-13-2

Number of Pages: 252

Dimensions: 13.5x21 cm

COMPANIONS WANTED FOR A TRIP TO KATHMANDU

Abdullah Kibrıçtı

Companions Wanted for a Trip to Kathmandu, Abdullah Kibrıçtı presents human stories to readers from the thirty countries he visited over a period of eight years to conduct aid activities and record a documentary. The book follows in the rhythm of a tale, while making the reader feel like they are rummaging through a traveler's personal notebook. What sort of lives exist in a single world and simultaneously in completely different regions? "The ferry was departing from Eminönü to Üsküdar, while it was night time in Chad's deserts, and I was preparing to sleep under the stars with the camel shepherds whom I encountered in the uncharted desert."

Abdullah Kibrıçtı | 1986, İstanbul. He has worked in Humanitarian Relief Foundation as publication coordinator for many years. He nowadays focuses his attention on documentaries and cinema. He is married and father of two.

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